

BARBARA BUSTETTER FALK

American born, self-taught, nonacademic painter, illustrator and writer of children's books.

EXHIBITIONS

GALLERIES:

Jay Johnson Gallery, New York, NY
FAR Gallery, New York, NY
The Union League Club, New York, NY
Gallery NAGA, Boston, MA
General Electric Corporate Headquarters, Fairfield, CT
Squibb Company Gallery, Princeton, NJ
Palace Theatre of Arts Gallery, Stamford, CT

MUSEUMS:

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Museum of American Illustration, New York, NY
Museum Tour: Tokyo, Osaka & Sapporo, Japan
Bridgeport Museum of Art, Science & Industry, Bridgeport, CT
New Britain Museum of American Art, New Britain, CT
Wadsworth Atheneum, Hartford, CT
De Cordova & Dana Museum, Lincoln, MA
American Academy & National Institute of Arts & Letters, New York, NY
Museum of American Folk Art, New York, NY
Stamford Museum, Stamford, CT
Musée International d'Art Naif, Nice, France
Heritage Plantation, Sandwich, MA
Mostra Internazionale dei Naifs Contemporanei, Lugano, Switzerland
Barrington Foundation Folk Art Museum, Delray Beach, FL
Silvermine Art Center, Silvermine, New Canaan, CT
Museum of Naive Art, Bath, England
Art Centre New Metropose, Tunbridge Wells, England
Woodspring Museum, London, England
Six Museum Tour, Hampshire County, England
Tucson Museum of Art, Tucson, AZ

PERMANENT COLLECTIONS:

De Cordova and Dana Museum, MA
The Museum of Naive Art, Bath, England
The Smithsonian Collection, Washington, D.C.
The New Britain Museum of American Art, CT
Musée International d'Art Naif, Nice, France
The Hartford Insurance Co., Hartford, CT
Miss Porter's School, Farmington, CT
Barrington Foundation American Folk Art Museum, Delray Beach, FL
The Zimmerli Art Museum, Rutgers University, NJ
Hands on World, Brooklyn, NY (murals)

AWARDS

American Academy & National Institute of Arts & Letters
Award in recognition of Work of Distinction, New York 1975

The Connecticut Academy of Arts, Hartford, CT

New England Exhibition of Painting & Sculpture, Silvermine, CT

PUBLICATIONS

(paintings reproduced)

An American Bestiary

by Mary Sayre Haverstock Pub. Harry N. Abrams 1979

FOLK ART OF THE TWENTIETH CENTURY

by Jay Johnson and William Ketchum Pub. Rizzoli 1983

AMERICAN FOLK ARTS AND CRAFTS

by William Ketchum Pub. Rizzoli 1986

CATS

(A miniature book of Folk paintings, designed and hand bound by fine book binder
Gabrielle Fox in a limited edition of 100 copies.) Larkspur Press 2000

MAGAZINE ARTICLES

ACQUIRE "Barbara Falk" by Jacqueline Thompson, May 1977 (cover)

AMERICANA "An American Folk Artist in the Mainstream" by Barbara Falk, September 1980

PRIME TIME "Primitive Painting by a Sophisticated Lady" by Pat Van Gelder October 1981

ART VOICES "Barbara Falk" by Martha Scott September 1981

SPAN (United Nations) "Fanciful Art of Plain Folk" by Sandy Greenberg October 1981

TUCSON MAGAZINE "Sophisticated Folk Artist" by Sara Naylor March 1985

MD MAGAZINE (cover) "The Miracles of Folk Art" by Oscar de Mejo December 1987

COUNTRY LIVING "An Artist's Retreat" February 1989 (Falk house)

TUCSON LIFESTYLE "Home Is Where the Art Is" by Claudia Franklin June 1990 (Falk house)

ARIZONA HIGHWAYS (cover) August 1990

TUCSON LIFESTYLE "Apartment With Destiny" by Scott Barker October 2003 (Falk apartment)

GRAPHICS

3 offset prints, New York Graphic Society, Ltd.

30 paintings reproduced on Caspari greeting cards

2 seven & eight color stone lithographs (commissioned by H. George Caspari)

Poster by Museum of Naive Art, Bath, England

Poster by Isetan (museum) Tokyo, Japan

Poster by Harper-Collins

Book Jacket Cover, Harvard University Press (The Southern Tradition by Eugene Genovese)

ILLUSTRATIONS

CHILDREN'S BOOKS:

THE SAME WIND by Bette Killion Pub. Harper-Collins

GRUSHA by Barbara Bustetter Falk Pub. Harper-Collins

ANIMAL LINGO by Pam Conrad Pub. Harper-Collins

THE VERY BEST CHILDREN'S BOOK ILLUSTRATIONS Pub. North Light 1993

VALLEY GUIDE Magazine

TUCSON GUIDE cover (Received 1998 Addy Award)

MURALS

HANDS ON WORLD, Brooklyn, NY 2004
(foreign language pre-school)