

BARBARA BUSTETTER FALK

3940 E Timrod St #215, Tucson AZ 85711
ph: 520 - 321-1311, e-mail: babbf@cox.net

SELECTED BIBLICALLY INSPIRED PAINTINGS BY BARBARA BUSTETTER FALK

1. PEACEABLE KINGDOM (car)**
2. PEACEABLE KINGDOM* 36 x 48
3. GARDEN OF EDEN** 36 x 48
Cactuses, attacked 10 years earlier by a machete-wielding vandal, were transformed into human shapes, inspiring the painting.
4. TORTILLA VISION* 30 x 36
A woman sees the face of Jesus on a tortilla she baked, causing her husband to give up drinking.
5. CHAIR TREE 18 x 24
Painted following a visit to a grove of trees with exotic trunks.*
6. ARCHANGEL MICHAEL/Clement Greenberg* 24 x 36
7. ARCHANGEL GABRIEL/Tom Wolfe* 24 X 36
8. ARCHANGEL RAPHAEL/Hilton Kramer* 24 x 36
9. ARCHANGEL URIEL/Robert Hughes* 24 x 36

In the 20th century, when multitudes paid homage to art (and still do), archangels were critics whose messages served to warn, interpret and guide the true believers of the art world.

Michael (Clement Greenberg) deplored the adoration of idols and led the faithful in a war of light against dark.

Uriel (Robert Hughes), the sharpest sighted spirit in all of Heaven, warned of impending disaster.

Raphael (Hilton Kramer) healed blindness with the ashes of a dead fish and troubled the waters.

Gabriel (Tom Wolfe), identified by the Cabalists as "the man clothed in linen", carried a scythe and dealt destruction to the sinful cities.

10. CHERNOBYL* 48 x 60
Chernobyl, the Ukrainian word for wormwood, is also the name of the star in Revelation that falls from Heaven, poisoning the waters and turning them to blood. The fireball ejected from the exploding reactor contaminated the waters in Chernobyl. etc.

11.	FLOOD**	30 x 36
12.	EARTHQUAKE**	36 x 48
13.	FIRE**	36 x 48
14.	TSUNAMI**	40 x 40
15.	TORNADO**	36 x 42
16.	THROUGH THE EYE OF THE TORNADO**	40 x 48
17.	SEMANA SANTA*	28 x 44
18.	THE BLESSING OF THE ANIMALS**	36 x 48
19.	SAINT HUBERT**	30 x 36
20.	SAN XAVIER DEL BAC MISSION*	28 x 30
21.	SHEEP UNDER THE STAR OF BETHLEHEM**	17 x 24
22.	RAPTURE***	30 x 42

This 1980 painting was inspired by reading about a tiny Tucson congregation of fundamentalist Christians who believed the Apocalypse was beginning. In preparation, they sold their houses, found new homes for their pets, and quit their jobs. They believed the Ayatollah Khomeini to be the anti-Christ, and he looks out from behind a house. RAPTURE was sold by my late dealer, Jay Johnson, to a Fort Worth couple as a birthday present for the surviving founder of the Kimbell Museum. Following Jay Johnson's death, his gallery closed and records - including the names of the buyers of RAPTURE - were lost.

- * In artist's collection
- ** In accessible private collections
- *** probably in private collection